

ILZE AVIKS
1616 Forest Avenue
Durango, Colorado 81301
970 382 0072
www.ilzeaviks.com

EDUCATION

MFA, Fibers, Colorado State University, 1992
BFA, Art History, Painting, University of Kansas, Lawrence, KS, 1989
Art Student's League, New York, NY, 1975-76
French Language Courses, Sorbonne, Paris, France, 1973; Art History, FSL,
Florence, Italy, 1970
Wichita Art Association, Bette Dickerson, Painting Instructor, 1965-70

TEACHING EXPERIENCE

1994-01 Visiting Assistant Professor, Fort Lewis College, Durango, CO: Painting, Drawing,
Sophomore Composition, Honors Seminars, Art Theory, Women's Studies
Instructor, One West Contemporary Art Center, Fort Collins, CO: Textile Design
1990-3 Instructor, Colorado State University, Fort Collins, CO: Beginning Weaving and
Dyeing, Independent Study, Design Fundamentals
1992 Instructor, Front Range Community College, Fort Collins, CO
Teaching Assistant for Tom Lundberg, Colorado State University, Fort Collins, CO
1990 Teaching Assistant for Anne Nickolson, Penland School, Penland, NC

WORKSHOPS AND LECTURES

2021 Guest Lecture, University of Kansas, Lawrence, KS (zoom presentation)
2019 Workshop Instructor, Ah Haa School, Telluride, CO
Workshop Instructor, Southern Ute Cultural Center, Ignacio, CO
2017 Cleveland Art Museum, Cleveland, OH
2016 Shakerag Workshops at St. Andrew's-Sewanee School, Sewanee, TN
Mendocino Art Center, Mendocino, CA
2015 Ah Haah School, Telluride, CO
Symposium presenter: The Common Thread, NC State University, Raleigh, NC
2014 Utah Surface Design Group, Salt Lake City
2013 Geelong Textile Forum, Geelong, Australia
2012 Maiwa Symposium, Vancouver, Canada
Guest Lecture, U.S. Embassy, Riga, Latvia
Guest Lecture, Aizkraukles Makslas School, Aizkraukles, Latvia
Guest Lecture, Latvian Academy of Art, Rezekne, Latvia
Guest Lecture, Latvian Academy of Art, Riga, Latvia
2011 Juror Fiber Arts Annual, Southwest School of Art, San Antonio, TX
Workshop Southwest School of Art, San Antonio, TX
Workshop Maiwa Handprints, Vancouver, Canada

WORKSHOPS AND LECTURES (continued)

- 2010 Keynote Speaker and Panel participant, Debbie McMahon Fiber Arts Symposium,
San Antonio School of Art, San Antonio, TX
Split Rock Arts, University of Minnesota, St. Paul, MN
PROChemical & Dye, Somerset, MA
Oklahoma Fiber Artists Annual Exhibition, Juror and Speaker
- 2009 North Country Studio Workshops, Bennington College, VT
Split Rock Arts, University of Minnesota, St. Paul, MN
Fiber Arts Network Conference, Keynote Speaker, Ann Arbor, Michigan
- 2008 Art Quilt Network/New York, New York, NY
New Mexico Art Quilters, Santa Fe, NM
- 2007 Fiber Forum, Horsham, Victoria, Australia
Fiber Forum, Orange, New South Wales, Australia
Western Australia Quilter's Association, Perth, West Australia
Edith Cowan University, Perth, West Australia
Canadian Embroidery Guild, London, Ontario, Canada
Penland School of Art, Penland, NC
Skidmore College, Saratoga Springs, NY
Four Corner's Weaver's Guild, Cortez, CO
- 2006 Arrowmont School of Arts and Crafts, Gatlinburg, TN
Houston Center for Contemporary Craft, Houston, TX
- 2005 Split Rock Art Program, University of Minnesota, Minneapolis, MN
Portland School of Art, Portland, OR
Columbia Stitchery Guild, Portland, OR2004
- 2004 Kansas City Art Institute, Kansas City, MO
University of Kansas, Lawrence, KS
- 2003 International Surface Design Conference, Kansas City Art Institute, Kansas City, MO
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Split Rock, University of Minnesota, Duluth, MN
Textile Center, Minneapolis, MN
North Suburban Needlearts Guild, Chicago, IL
Kansas Art Quilters, Wichita, KS
- 2002 Visiting Artist, North Carolina State, Raleigh, NC
Visiting Artist, East Carolina University, Greenville, NC
Penland School of Arts and Crafts, Penland, NC
Visiting Artist, Southern Illinois University, Edwardville, IL
Quilt Surface Design Symposium, Columbus, OH
Design With Heart Conference, Santa Fe, NM
- 2001 Arrowmont School, Gatlinburg, TN
Peter's Valley Craft Education Center, Layton, NJ
Coupeville Arts Center, Coupeville, WA
Front Range Contemporary Quilters, Denver, CO
Visiting Artist, Memphis College of Art, Memphis, TN
Visiting Artist, Colorado State University, Fort Collins, CO

WORKSHOPS AND LECTURES (continued)

- 2000 Moderator: The Future of Fiber Education Eleventh International Surface
Design Association Conference, Kansas City, MO
ProChemical & Dye, Inc., Somerset, MA
Cleveland Institute of Art Spring Workshops, Durango, CO
- 1999 Ginko Gallery, Oberlin, OH
Quilt Surface Design Symposium, Columbus, OH
- 1998 Cleveland Art Museum, Cleveland, OH
Arrowmont School, Gatlinburg, TN
- 1997 Quilt Surface Design Symposium, Columbus, OH
- 1996 Arrowmont School, Gatlinburg, TN
- 1995 Quilt Surface Design Symposium, Columbus, OH
Slide Lecture: "Contemporary Fiber Art", Fort Lewis College, Durango, CO
- 1994 Signature Quilt Workshop, Fort Lewis College, Durango, CO
Summer Enrichment Program for Academically Able Youth, School District 9-R,
Durango, CO
- 1992 Surface Design Workshop, Slide Lecture, Colorado State University, Fort Collins, CO
Tapestry Instructor, Lambspun, Fort Collins, CO
- 1991 Presenter: Colorado Art Education Association Conference, Breckenridge, CO
- 1979-82 Tapestry Instructor, The Jute Box and Four Corner's Weaver's Guild, Durango, CO

PUBLICATION/REVIEWS OF WORK

- Handstitch Perspectives by Alice Kettle and Jane McKeating, 2012, Bloomsbury Publishing,
London (pp 25-26); *The Lines In My Hands* by Tom Lundberg
Bound & Lettered, Summer, 2016. The Art Library by Carol Rawlings
Shuttle, Spindle & Dyepot, Winter 2012/13, Innovators and Legends: Generations in Textiles
and Fiber (p.9, 41)
- "Ilze Aviks" Cosmos Series by L. Jablonski September, 2009 *Surface Design Magazine*
American Craft Magazine, Feb/March 2009, "Bewitched By Stitchery" (pp. 30-31)
Journal Star, Lincoln, NE, Nov.11,'07 "Exhibition at Hillstead Gallery is a Cut Above"
By L. Kent Wolgamott
- Shuttle, Spindle & Dyepot*, Fall 2007. Expressive Cloth by Tina Koepp (p. 43-46)
Australian Threads, 2007 (Vol.7, No.11) Beyond the Surface with Ilze Aviks
by Kristy Evans (pp.448-49)
- Surface Design Journal*, Fall 2006, Gallery Issue
Fiberarts, Nov/Dec 2005: The Captivating Circle by Lynn Cornelius Jablonski
Surface Design Journal, Summer 2005: Boulder Fiber Festival reviewed by Elaine Lipson
Denver Post, Friday, July 2, 2004: Artists Converge on City (p. 5F,6F)
Surface Design Journal, Summer 2002: Surface Design: Looking At a Quarter Of a Century (p. 18)
Surface Design Journal, Winter 2001: Review of The Contemplative Stitch by Patricia Malarcher
Fiberart International 2001 catalogue: Fiberarts Guild of Pittsburgh, PA
Surface Design Journal, Summer 2000: The Work of Ilze Aviks--Stitch As Metaphor by J.Reynolds
Fiberarts January/February 1999: The Beauty Contest Reinvented by Polly Ullrich
- Fiberart Design Book V, 1995: Lark Publications
CIFA (Chautauqua International) Video, 1994

PUBLICATION/REVIEWS OF WORK (continued)

Denver Post, July 28, 1994 (page 8, section E)
Westword, Denver, CO, issue Aug 10-16, 1994
Phoenix Magazine, April, 1995 (p. 50)
Surface Design Journal, Fall, 1993 (pp. 22-23)
Fiberarts Design Book III, 1988: Lark Publications
Rocky Mountain News, May 1987
Southwest Art, September 1986
Denver Post, September 26, 1986
Fiberarts, Sept/Oct 1986
Eastern Review, September 1986

AUTHORED ARTICLES

Review: The Intentional Stitch by Susan Brandeis, 2019
Introductory essay, Susan Lordi Marker monograph, Telos Publishing, 2002
Review: Men of the Cloth, *Surface Design Journal*, Fall 2000
Introductory Essay, "The Art Textile: A Conversation In Progress" for
Art Textiles of the World: USA: Volume 1, Telos Publishing, 2000
Book Review: "The Red Dyes", *Surface Design Journal*, Fall 1997
Cover Article: "The Textile Art of Alice Kettle", *Fiberarts* Jan/Feb 1997
Article: "Nature's Dyes", *Surface Design Journal*, Summer 1996
Commentary: "Is Process Beneficial?" *Fiberarts*, Nov/Dec 1995
Betty Park Writing Award: "In Defense of Process", *Surface Design Journal* Fall 1994
Review: "State of the Art Symposium", *Fiberarts* Jan/Feb 1994
Article: "Kinder, Gentler, Dyeing", *Fiberarts* March/April 1993
Review: "State of the Art: Contemporary Fiber", *Fiberarts* March/April 1993
Presentation paper: "Borders in Textiles", Ars Textrina Conference, July 1992, Fort Collins, CO
Reviewer for *Artlines* magazine, Taos, NM, Steven Parks, Editor 1984

EXHIBITIONS AND AWARDS

2022 **TRIGGER**, Studio & Gallery, Durango, CO
2021 **THROUGH**, Studio & Gallery, Durango, CO
2020 **Instagram Takeover**, ProArtesMexico, Mexico City
 World Cyanotype Day, www.alternativephotography.com
2019 **PLACE**, Studio &, Durango, CO
2018 **Maksla Neskir Izstade/Art Does Not Divide**, Global Center for Latvian Art, Cesis, LV
2017 **REVERIES**, Durango Arts Center, Durango, CO
 Action/Reaction, Studio & Gallery, Durango, CO
2016 **Noting the Effects**, Solo Exhibition, Open Shutter Gallery, Durango, CO
 Accumulation, Studio & Gallery, Durango, CO
2015 **Selfies: 50 at 50**, San Antonio School of Art, San Antonio, TX
 BOUND, Studio &, Durango, CO
2014 **Penland School of Crafts**, 29th Benefit Auction, Penland, NC
2013 **Geelong Faculty Exhibit**, Geelong Grammar School, Geelong, Australia
2011 **Textiles and Fibers: Innovators and Legends**, two-year traveling museum exhibition

EXHIBITIONS AND AWARDS (continued)

- 2010 **Cosmos Series**, Solo Exhibit, Durango Arts Center, Durango, CO
A Stitch in Our Time, Muskegon Museum of Art, Muskegon, MI
- 2009 **Penland: Great Teachers, Great Artists**, Habatat Galleries, Tyson's Corner, VA
- 2008 **Ilze Aviks: Patterns of Motion**, Art & Design Gallery, U of N. Colorado, Greeley, CO
Master Class, Fairfield Museum, Fairfield, New South Wales, Australia
Permanent Collection Exhibit, Mesa Contemporary Arts, Mesa, AZ
Latvian Artists, San Francisco, www.fiberscene.com
Museum of Mourning Photography & Memorial Practice,
www.mourningphotography.com
HOME, Art Gallery, Fort Lewis College, Durango, CO
- 2007 **Unfurled: Expressive Cloth**, Robert Hillestad Gallery, U of Nebraska, Lincoln, NE
Colorado's Small Stitches, Tointon Gallery, Civic Center, Greeley, CO
- 2006 **Artists of the Cloth: Contemporary Textile Constructions**, The Upstairs Gallery,
Tryon, NC
Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburgh, TN
- 2005 **From Within**, Woven/Fiber Art House, West Chester, PA
Of Time and Place, Houston Center for Contemporary Craft, Houston, TX
High Tech/Low Tech: Contemporary Textiles, North Carolina State University,
Raleigh, NC
- 2004 **Current Cloth: Colo. Textile Invitational**, Boulder Library, Boulder, CO
Curator: Jane Patrick
Ilze Aviks, Jozef Bajus, Jiro Yonezawa, Bhakti Ziek, Walker Fine Art, Denver, CO
- 2003 **Enhancing the Surface**, Craft Alliance, St. Louis, MO Curator: Barbara Simon
Common Thread, Memphis Art College, Memphis TN Curator: Jennifer Sargent
Digital Delight, Kansas City, MO, Curators: Carolyn Kallenborn and Barbara Elam
Selected Works, Kemper Museum of Contemporary Art, Kansas City, MO
- 2002 **Ilze Aviks and Claire Campbell**, Art Gallery, Yavapai College, Prescott, AZ
Curator: Diane Gilbert
- 2001 **Fiberart International 2001**, Pittsburgh Center for the Arts, Pittsburgh, PA
Jurors: Ann Bachelder, John Garrett, Kenneth Trapp
Ilze Aviks: Document Series, Red Canyon Gallery, Durango, CO
Faculty Exhibition, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN
Drawing the Thread, Southwest School of Art & Craft, San Antonio, TX
Curators: Paula Owen and Kathy Armstrong-Gillis
CSU Alumni, Bayeux Gallery, Denver, CO
- 2000 **Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN
Stitched Cloth: Recent Work by Ilze Aviks, Red Canyon Gallery, Durango, CO
- 1999 **Common Threads**, The Gallery On the Hudson, Irvington, NY
Curators: Edie Bazzano and Gita Padegs
Ilze Aviks: Stitched Cloth, Adams State College, Alamosa, CO
- 1998 **The Beauty Contest**, Textile Arts Centre, Chicago, IL Juror: Marna Goldstein Brauner
Faculty Exhibition, Sandra J. Blain Gallery, Arrowmont School of Art, Gatlinburg, TN
- 1997 **Aviks & Angus: Works in Fiber**, Fort Lewis College Fine Arts Gallery, Durango, CO
- 1996 **National Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont School,
Gatlinburg, TN

EXHIBITIONS AND AWARDS (continued)

- 1995 **Treasured Hands**, One West Contemporary Art Center, Fort Collins, CO
Curator: Cecilia Wire
Small Works, Quilt Surface Design Symposium, Gallery At Studio B, Lancaster, OH
Gallery Artists I, Art Collector's Gallery, Coral Gables, FL
- 1994 **Aviks & Garrett**, Ormond Memorial Art Museum, Ormond Beach, FL
Curator: Leslie Scheibleberg
Chautauqua International for Fiber Art, Adams Art Gallery, Dunkirk, NY
Juror: Arturo Alonzo Sandoval
Materials Hard & Soft, Center for the Visual Arts, Denton, TX Juror: Lois Moran
High on Fiber, Galeria Mesa, Mesa, AZ Jurors: Carol Shinn, Clare M. Verstegen.
16th Annual Vahki Exhibition, Galeria Mesa, Mesa, AZ
Jurors: Carolyn Brookhart, Jefferson East, Jane E. Metzger. **Juror's Award**
- 1993 **Fiberart International '93**, Pittsburgh Center for the Arts, Pittsburgh, PA
Jurors: Nancy Crow, Gerhardt Knodel, Linda Metropulos
FIBER/texture '93, Boulder Art Center, Boulder, CO Juror: Renie Breskin Adams
- 1992 **Materials: Hard & Soft**, Greater Denton Arts Council, Denton, TX Juror: Paul J. Smith
5th National Fiber Arts Competition and Exhibition, Creative Arts Guild, Dalton, GA
Juror: Mimi Holmes
- 1991 **Craft in the 90's**, Interweave Press, Loveland, CO
- 1989 **6th Annual International Tapestry Symposium** (US presentation), Graz, Austria
- 1988 **Contemporary Southwest**, State University of New York, Potsdam, NY
Tapestries: Ilze Aviks, Boulder Arts and Crafts Cooperative, Boulder, CO
Recent Tapestries: Ilze Aviks, Durango Arts Center, Durango, CO
- 1987 **Art of Crafts**, Denver Art Museum Jurors: Wendell Castle, Joanne Rapp, David Curry
9th Annual Vahki Exhibition, Mesa, AZ Jurors: Pat Harper and Star Sacks
Wichita Art Museum Summer Art Fair, Wichita, KS **First Place**
Durango Juried Art Exhibition, Durango, CO Juror: Bill Petersen, Editor,
Artspace Best of Show
Objects with Function, Joan Robey Gallery, Denver, CO
Clay and Fiber Invitational, Durango Fine Arts Center, Durango, CO
Ten Approaches, Arvada Center for the Arts and Humanities, Arvada, CO.
Curator: Ted Vogel
- 1986 **Art of Crafts**, Denver Art Museum
Jurors: Lloyd Hermann, Dale Chihuly, Imelda DeGraw
8th Annual Vahki Exhibition, Mesa, Az Jurors: Mirra Meyer and Rudy Turk
Colorado Artist Invitational, Taylor Museum, Colorado Springs.
Curator: Nancy Ravenhall
Traveling Visual Arts Program, Wichita Art Museum and Kansas Arts Commission.
Curator: Darrell Green
- 1985 **Kansas Fiber Directions**, Wichita Art Museum, Wichita, KS
Juror: Anita Luvera Mayer
Juried Crafts Show, Durango Fine Arts Center, Durango, CO Juror: Joyce Pardington

EXHIBITIONS AND AWARDS (continued)

- 1984 **6th Annual Vahki Exhibition**, Mesa, AZ Jurors: Kathryn Coe and Mark Miller
1983 **Kansas Fiber Directions**, Wichita Art Museum, Wichita, KS Juror: Clinton MacKenzie.
Juror's Award
Intermountain Weaver's Conference, Durango, CO Juror: Jane Busse
Northern Colorado Weaver's Guild Exhibition, Fort Collins, CO
Juror: Else Regesteiner

SLIDE COLLECTIONS

Oregon College of Art and Craft, Portland, OR
Arrowmont School of Art, Gatlinburg, TN
Miriam Shapiro slide archive of women artists
Colorado State University, Fort Collins, CO
Kansas University, Lawrence, KS

University of California, Davis, CA
Surface Design Association, Kansas City, MO
Kansas City Art Institute, Kansas City, MO
North Carolina State University, Raleigh, NC
Penland School, Penland, NC

ON-LINE GALLERIES

www.ilzeaviks.com
www.instagram.com/ilzeaviks/
www.alternativephotography.com/ilze-aviks/
www surfacedesign.org/members/premium-gallery/?sauthor=Ilze%20Aviks

COMMISSIONS AND COLLECTIONS

U.S. Embassy, Riga, Latvia
AT&T Corporate Art Project, Kansas City, MO
Mountain Bell, Denver, CO
Permanent Collection, Galeria Mesa, Mesa, AZ
Associates II Business Offices, Denver, CO
Jaynes Corporation, Kansas City, MO
Offices of Dawes and Crane, PC, Durango, CO
Eleanor Harrison, Denver, CO
Vincent and Leah McCullough, Laguna Beach, CA
Dr. Meryl Needham, Littelton, CO
Beverly Neremberg, New York, NY
Lore International, Durango, CO
Susan Moss, Durango, CO
Susan Hering, Boulder, CO
Madeleine Weisz, Fort Collins, CO
Ruth West, Durango, CO
Sminu Jindal, New Delhi, India
Tia Maytag and Lloyd Lifton, Durango, CO
Janet Bailey, Santa Fe, NM
Susan Sargent, Manchester, VT

Global Center for Latvian Art, Cesis, Latvia
Kaiser Permanente Collection, Boulder, CO
Colorado State University, Fort Collins, CO
Jane Dunnewald, San Antonio, TX
Ruth Garrison, Phoenix, AZ
Frazey & Associates PC, Wichita, KS
Grace & St. Paul's Church, New York, NY
Ilga Liepins, Toronto, Canada
Dr. Brian & Patricia Wilson, Denver, CO
William and Victoria Coe, Durango, CO
Reet Pell, New York, NY
Rasma Zamlovskis, Toronto, Canada
Mary Tso, Aztec, NM
Fred Wildfang, Durango, CO
Felicia Libo, Durango, CO
Dr. Mary Gerodetti, Durango, CO
Victoria Fittsmilgrim, Boston, MA
Leesa Zarenelli Gawlik, Tokyo, Japan
Dr. Matt and Teresa Falkenstein, Bend, OR
Dr. Juris and Astrida Aspe, Princeton, NJ

COMMISSIONS AND COLLECTIONS (continued)

Wendy Huhn, Dexter, OR	Monica Ellis, Durango, CO
Kate Ellison, Scottsdale, AZ	Sally Sellers, Vancouver, WA
Frank Cain, Wellfleet, MA	Bill & Laura Taft Paulsen, Siasconset, MA
Reg Hamson, Perth, Western Australia	Bryan Wagner, Portland, OR
Louise Coffey, Naples, FL	Melissa Gould, Mancos, CO
Chelsea Kruger, Durango, CO	Katherine Barr, Durango, CO
Martha Minot, Durango, CO	Daniel Money, Durango, CO
Durango Dharma Center, Durango, CO	Jorie Johnson, Kyoto, Japan
Brooklyn Sketchbook Project, Digital Collection	
Korn Ferry International, Durango and Los Angeles	

JURYING, CURATING, AND COMMUNITY ARTS ACTIVITY

2020	Inside Out Project, Diversity Through Photography, Installed at La Plata County Boys and Girls Club, Durango, CO
2019	Ongoing Art Instructor: Boys and Girls Club, Durango, CO
2019	Juror: Jerome Grant, Textile Center of Minnesota, Minneapolis
2019	Juror: Autumn Arts Festival, Durango, CO
2012	Curator: Textiles Today: Redefining the Medium, Durango Arts Center, Durango, CO Juror: TOP Competition, Durango Arts Center, Durango, CO
2011	Juror Fiber Arts Annual, Southwest School of Art, San Antonio, TX
2011	Curator: Textiles Today, Durango Arts Center, Durango, CO
2010	Oklahoma Fiber Artists Annual Exhibition, Juror, Oklahoma City, OK
2008	Juror: Fort Lewis College Student Exhibition, Durango, CO
2006	Juror: Intermountain Weaver's Conference Juried Exhibition, Durango, CO
2000	Curator: The Contemplative Stitch, Kansas City Art Institute, Kansas City, MO
1997-98	Selection Committee: Colorado 1% For the Arts/Sculpture in Public Places
1997	Presenter: Contemporary Women Artists: A Response to Art History, Womenfest, Durango, CO
1995	Juror (with Tom Lundberg): Fiber Visions, Aisling Gallery, Durango, Co
1994	Juror: Colorado Contemporary Quilts, Metro State Center for Visual Arts, Denver, CO
1993	Moderator: "State of the Art: Contemporary Fiber, Loveland Museum, Loveland, CO March 7, 1993, Colorado State University Videotape
1992	Assisted Curator, State of the Art: Contemporary Fiber, Loveland Museum, Loveland, CO Curator: Judy Eakin
1987	Juror: Fort Lewis College Fine Arts Students Exhibition; Durango, CO Juror: San Juan County, New Mexico Art Fair; Farmington, NM Juror: Fairfield Pagosa Art Fair, Pagosa Springs, CO
1979-83	Staff member of Community Arts Project Office, Durango, CO Writer for "Reach for the Arts" Magazine
1980-86	Fine Arts Film Series board member, Durango, CO
1979-81	President, Four Corner's Weaver's Guild, host of First Intermountain Weaver's Conference, Durango, CO
1977-79	Crafts instructor YWCA, Perth, Western Australia. Weekly television spot, Channel 7

